

Items pertaining to Santa Catalina Island
Assembled by Catherine MacLean Loud (Mrs. Oliver S. Loud)(1899-1984), resident of Avalon
Group 2

Her writings

Avalon Town: working copy – Book 2. Circa 1950. Typescript with manuscript corrections in pencil, [1, title][6 blank sheets], 141-197 pages, [5 blank sheets], typescript and carbon copy of 1-page “Summer’s Close” inserted loosely at end, in stiff card folder with cloth tape spine and binder clip.

“Early Avalon Musician Dies.” Photocopy from **The Catalina Islander**, March 15, 1962.

“Son of First Avalon School Teacher Dies.” Unsigned, photocopy from **The Catalina Islander**, June 1, 1961.

“Summer and the S.C. Is. Band.” Manuscript in pencil, pages 160-180 of the [Avalon Town] manuscript listed in the first inventory.

Transcription of article on Avalon from the April 29, 1897 **Los Angeles Times**. Manuscript in ballpoint.

Other written/printed material

The Avalon Bay News, Thursday, August 15, 1991.

Avalon Congregational Church, a/k/a Avalon Community Church. [**Church history.**] Typescript or word-processed chapters, written by different people, of a history of the church organized by pastorates. The chapter covering the George Morris pastorate is the earliest present. Not all chapters are present.

Avalon Grammar School. Two copies of the program for the grammar school commencement, Friday, June 7, 1912. Catherine MacLean (one of the three graduates) read the poem titled “The Ride of Jennie McNeal.”

Avalon High School. Invitation and program for the 1949 Avalon High School commencement, in envelope addressed to the Louds. Sid John Glenar was one of the nine graduates.

The Catalina Islander, Thursday, May 31, 1962. On the front page is a photograph and accompanying story, titled “Grads of 50 Years Ago Hold Reunion.” Catherine Loud was one of the three in the 8th grade graduating class of the Avalon Grammar School.

(Loud, Catherine MacLean). Certified copy of her birth and baptismal record, certified as of July 7, 1953.

(MacLean, John Douglas). Photocopies of two obituaries.

McLean [sic] Lodge, later Hotel MacLean or Hotel Glenar. Ephemera, specifically: 1) Modern copy photograph of McLean Lodge; 2) sheet of Hotel MacLean letterhead, giving Marguerite Glenar as the contact person for reservations; 3) 2 copies of a leaflet for the Hotel MacLean, with a photographic illustration of the hotel and giving the telephone number as 634; 4) business card for the Hotel Glenar, giving the telephone number as 545.

Note on The Rev. George Morris: He was the grandfather of Catherine MacLean Loud (church history, page 4). He was born in Bristol, England on April 10, 1837. Following his education, he and his wife spent 10 years as missionaries in the South Seas (Tahiti and Hawaii)(church history, page 2). They then came to northern California in 1870 or 1871; his wife died soon after (id.). He was pastor at different places including Alameda; during his Alameda pastorate the First Congregational Church there was organized and constructed. From 1890 to 1893 he served as pastor of the church at Avalon, subsequently taking the pastorate of the then-new West End Congregational Church in Los Angeles (**California Independent**, October 23, 1897, present here in photocopy).

Morris, Rev. George. **Diary**. December 1859-December 1881. Manuscript, 452 pages, marbled boards with leather spine, covered in kraft paper.

Laid in are two items of ephemera from 1880 and 1881 pertaining to the Congregational church in Alameda, and a hand-drawn map of a locale in Tahiti, dated 1868. The map text is in French. The names Mr. and Mrs. Morris and Mr. Delano appear; they may have been authorized to work in specific geographic territories.

Morris, Rev. George. **Sermon notes**. Manuscript, December 6, 1896. Three pages, written on blank versos of 1892 pledge solicitation forms for the support of the "Avalon Church."

(Morris, Rev. George) **A Noble Man Gone**. Notes for a eulogy or obituary for Morris [1914]. Manuscript in blue pencil. Morris died on May 2, 1914 and is buried in Oakland (church history, page 20).

(Morris, Rev. George) Mourning stationery envelope, from an unknown sender on Guernsey to "Miss Morris" at Avalon. Two one-penny stamps and one half-penny stamp, postmarks dated December 15, 1899. Remarkable early sending of a mailpiece from one of the English Channel Islands to one of the California Channel Islands.

(Public relations) **Catalina Welcomes You: A Grand Tour on Santa Catalina Island**. Circa 1960. Typescript, pen-and-ink and photocopy, [24] pages, bound in binder-clip folder. There are 58 hand-ruled frames for photographs (not included), with captions photocopied from another source pasted to the right of each frame.

(Public relations) **Lively Life on Catalina Island: Public Relations Promotion**. Circa 1960.

Typescript, pen-and-ink and mounted photographic illustrations cut from magazines or postcards, [58] pages, bound in binder-clip folder.

The captions in this volume are typescript. Most of the pen-and-ink photo frames are blank, but 30 of them have been filled.

Spencer, Elizabeth MacLean. **Life is a Lute**. N.p., (1959), 16 pages + frontispiece portrait, printed stiff wrappers. Selection of her poetry published when Spencer was comatose after having been hit by a car.

Strobel, Irene L. Solicitation for re-election to Avalon City Council. March, 1986.

Watson, LaRue C. **Chimes of Catalina: Poems**. Typescript, [8] pages, hand-lettered boards with string (shoelace) tie. Circa 1958 (last poem is dated October 10, 1958).

Wilmington Transportation Company and Pickwick Stages. Seven passes issued to the Rev. LaRue C. Watson or to his family members, 1923-1929. Watson was then pastor of the Congregational Church, Avalon.

26 items of ephemera produced by the Avalon Chamber of Commerce and other businesses/civic organizations. 1959-1970s.

Photographs

Avalon

"Avalon, Catalina Island." Circa 1950 copy photograph of 1892-93 original. Identifications in Catherine Loud's handwriting in pencil on verso.

Avalon. Small format panoramic view, identified in ink on verso as "View from Hotel Catalina porch." The Glenmore Hotel is in the background, and in the foreground are the charred foundations of a building burned in the 1915 fire.

Two silver-gelatin photographs of the Hotel Saint Catherine, one identified on verso as being circa 1932. Housed with the following photograph in an envelope stamped "Sid John Glenar."

View across Avalon Bay, looking toward Sugar Loaf and the first Casino. 1918-1928. Silver gelatin, stamped on verso "Sid John Glenar, Santa Catalina Island, Avalon, California."

Film negative, outdoor scene with trees and buildings, subject unknown.

MacLean Family

Man with rifle, woman, two boys and dog under a tree. Identified in ballpoint on verso: "John D. MacLean (with gun)." Albumen print on photographer's mount of "World's Fair Photographers, J. Best, W. Leach." Circa 1893.

Group of eleven people ranging from an infant to an old woman, sitting on rocky beach. Titled in negative "Avalon, Catalina Isl. July 1899." Sitters identified in pencil on versos; the infant is Catherine MacLean. Two copies of the image; silver gelatin prints on photographer's mounts, photographer not identified.

Two girls and a boy, identified in ink on verso: "Marguerite, Catherine, Roderick." Silver gelatin print on photographer's mount of "Ironmonger, Avalon Cal." Roderick, the youngest, is sitting in a wagon being pulled by one of the girls. Circa 1905.

"John H. Wegmann, Avalon, age 85, October 15, 1954." Silver gelatin print.

Other

"Wild goats on Catalina Island, Calif. Taken with telephoto lens. 1934" [as identified in ink on verso]. Silver gelatin print.

"Mr. & Mrs. F.L.C. & Loving with Catalina Yellowtail; Loving 6 mos." Silver gelatin, approximately 1 x 1 inch, in photographer's frame mount.